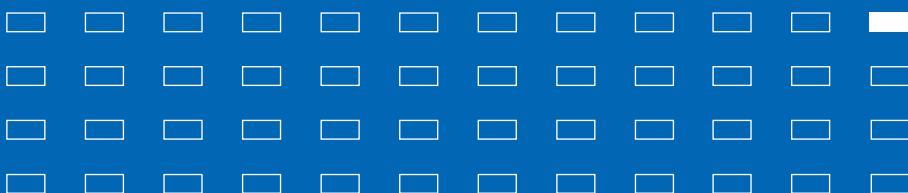


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14th
international
conference
programme



adaptive reuse



the modern movement
towards the future



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14th International docomomo Conference Programme

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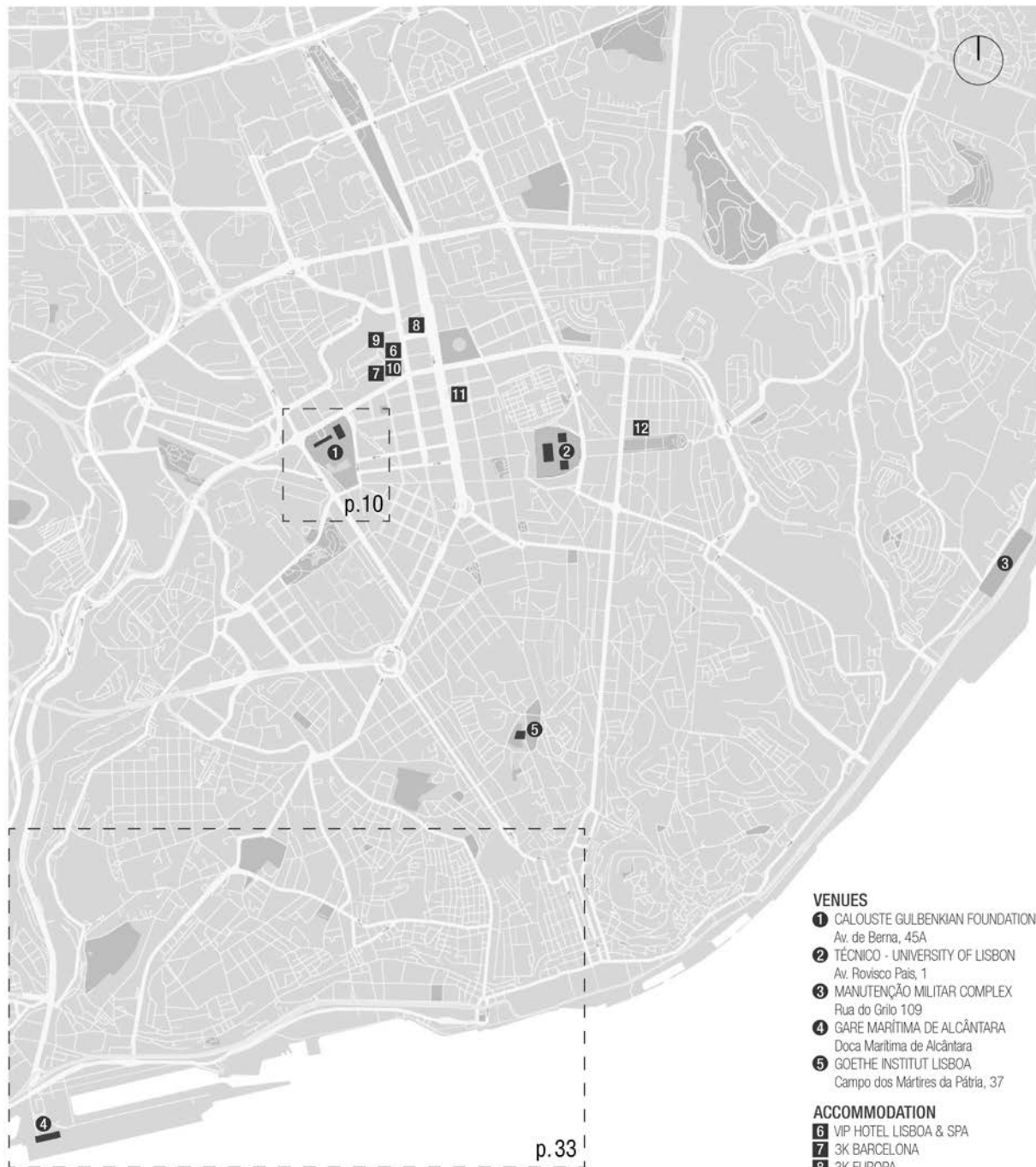
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14th International **docomomo** Conference Programme
6-9 September 2016
Calouste Gulbenkian Foundation, Lisbon

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VENUES

- 1** CALOUSTE GULBENKIAN FOUNDATION
Av. de Berra, 45A
- 2** TÉCNICO - UNIVERSITY OF LISBON
Av. Rovisco Pais, 1
- 3** MANUTENÇÃO MILITAR COMPLEX
Rua do Grilo 109
- 4** GARE MARÍTIMA DE ALCÂNTARA
Doca Marítima de Alcântara
- 5** GOETHE INSTITUT LISBOA
Campo dos Mártires da Pátria, 37

ACCOMMODATION

- 6** VIP HOTEL LISBOA & SPA
- 7** 3K BARCELONA
- 8** 3K EUROPA
- 9** VIP EXECUTIVE ZURICHE
- 10** HOLIDAY INN LISBON
- 11** JUPITER LISBOA
- 12** A.S. LISBOA

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WELCOME TO LISBON

docomomo International is honoured to hold the 14th *International docomomo Conference* in Lisbon, from 6 to 9 September 2016, at the Calouste Gulbenkian Foundation, for debating the theme “Adaptive Reuse. The Modern Movement Towards the Future”.

The 14th *International docomomo Conference* combines 7 keynote lectures, 29 paper sessions, 6 roundtables, an international workshop (1-5 September) and tours in Lisbon (5-6 September) and Porto (10-12 September). In order to foster transnational and interdisciplinary approaches to the study of the Modern Movement a preliminary call for sessions was launched gathering 76 very good proposals which proved to be a success. The call for papers received 516 proposals, from which were selected 125 abstracts for publication. These numbers exceed, largely, former conference participation, having led to the decision of organising the Conference program, exceptionally, through 5 parallel sessions, revealing the quality of the proposals presented and the ability of the Calouste Gulbenkian Foundation in extending the venue capacity. **docomomo** International wishes to express its gratitude to all **docomomo** chapters and members for their support: a special thanks to Hubert-Jan Henket, Louise Noelle, Panayotis Tournikiotis, Horacio Torrent, Miles Glendinning, Yoshiyuki Yamana, Wessel de Jonge, Jong Soung Kimm, Tae Woo Kim, Eui-Sung Yi and Scott Robertson.

docomomo International is also very grateful to the 14th *International docomomo Conference* scientific committee and the session chairs for the scientific work and active support, and all the contributors for sharing their knowledge and for acting according to the tight schedule and agreed rules. **docomomo** International wishes to highlight the generous commitment of the members of the workshop tutors team, representing some of the world's most renowned universities, for their enthusiasm and competence in dealing with such a difficult and challenging theme: the discussion of the *Manutenção Militar* Complex focusing on the reuse and renewal of this beautiful riverside area of the city of Lisbon.

Finally, **docomomo** International thanks all the institutions who made this Conference possible: Municipality of Lisbon for supporting the **docomomo** International Headquarters in Lisbon since 2014 and for wide logistic support during the 14th *International docomomo Conference*, workshop and tours; Técnico – University of Lisbon for hosting the **docomomo** International Headquarters, ensuring the daily support of the International Secretariat; Calouste Gulbenkian Foundation for generously hosting the venue of the 14th *International docomomo Conference* in such an inspiring atmosphere, offering the Congress Centre and the astonishing Main Auditorium, validating the excellence of the Modern Movement architecture and landscape; Port of Lisbon for being the main sponsor

of the Conference hence making possible the Conference in Lisbon; to *Casa da Arquitectura* for sharing the edition of the Conference Proceedings book with commitment, revealing the common efforts to the dissemination of architecture in an international framework.

docomomo International is proud to acknowledge all its partners in recognizing the importance of the presence of **docomomo** International in Portugal, strengthened by the organization of the 14th International Conference in Lisbon. The excellence of the Honour Committee of the Conference, headed by the President of the Portuguese Republic, and holding major governmental and institutional representations, highlights the recognition of **docomomo** International's role in contributing to the cultural and scientific development, in the framework of the most international active networks.

Last but not least, we wish to thank all the **docomomo** International staff and volunteers who devoted their time and efforts to make the Conference happen.

docomomo International truly welcomes all **docomomo** friends from the 69 **docomomo** chapters to the 14th *International docomomo Conference*.

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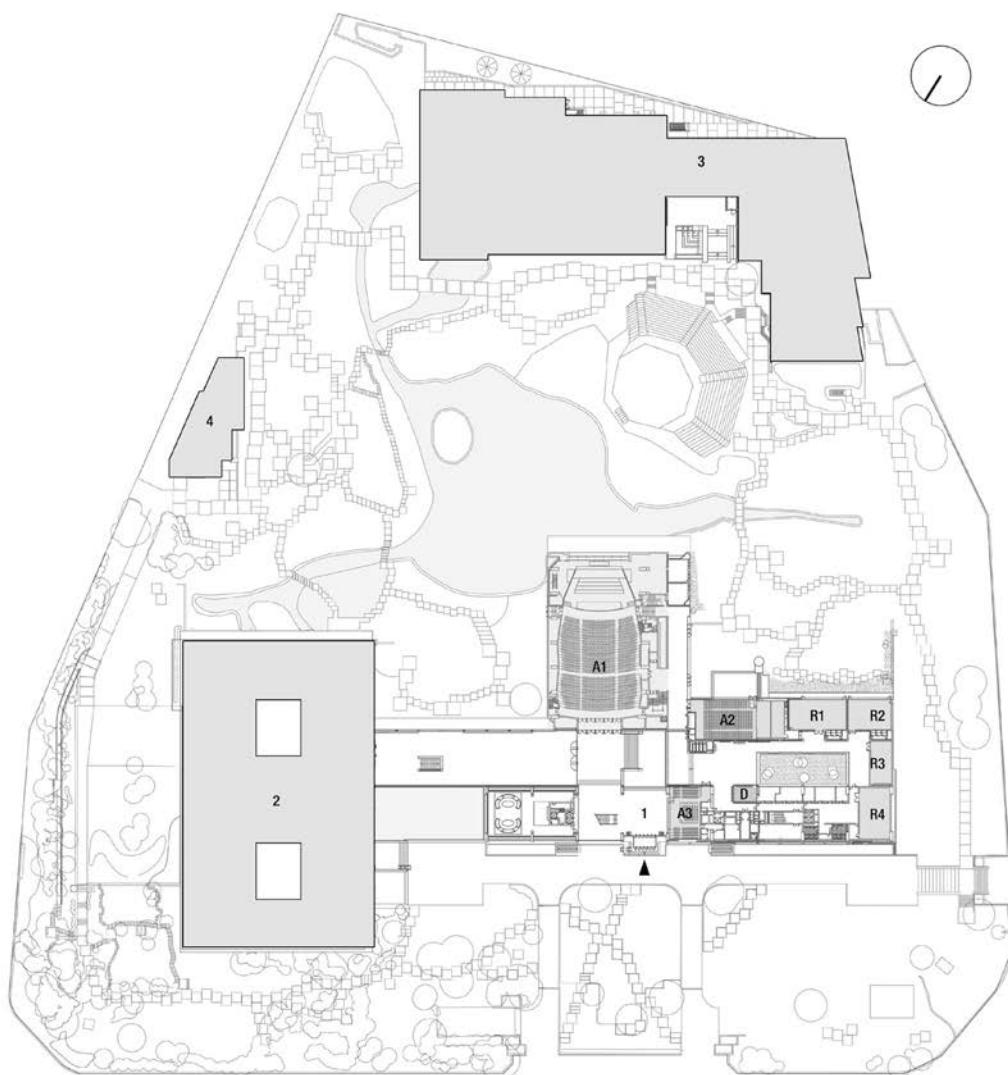
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- 3 CALOUSTE GULBENKIAN MUSEUM – MODERN COLLECTION
- 4 GONÇALO RIBEIRO TELLES INTERPRETIVE CENTRE

VENUE SPACES

- A1 MAIN AUDITORIUM
- A2 AUDITORIUM 2
- A3 AUDITORIUM 3
- R1 ROOM 1
- R2 ROOM 2
- R3 ROOM 3
- R4 ROOM 4
- D DOCOMOMO DESK

CONFERENCE

ADAPTIVE REUSE THE MODERN MOVEMENT TOWARDS THE FUTURE

6-9 SEPTEMBER 2016

CALOUSTE GULBENKIAN FOUNDATION



TIMETABLE

TUESDAY · 6 SEPTEMBER	
10.00-15.00	CONFERENCE ACCREDITATION DOCOMOMO DESK – CALOUSTE GULBENKIAN FOUNDATION / CONGRESS CENTER
10.00-15.00	ADVISORY BOARD AND INTERNATIONAL SPECIALISTS COMMITTEE MEETINGS ROOM C, ROOM 1, ROOM 2, ROOM 3, ROOM 4, FOYER ROOM
16.00-18.00	OPENING CEREMONY* JUAN DOMINGO SANTOS · <i>Memory and Experience</i> [KN1] MAIN AUDITORIUM

WEDNESDAY · 7 SEPTEMBER					
9.00-10.00	GONÇALO BYRNE · JOAN BUSQUETS · JOSEP MARIA MONTANER (mod.) [KN2] AUDITORIUM 2				
10.00-10.10	B R E A K				
10.10-12.00	Outside In: Landscape and Building MARC TREIB [S02] AUDITORIUM 2	Modern Housing and the Aesthetics of Growth and Change DIRK VAN DEN HEUVEL, NELSON MOTA [S24] AUDITORIUM 3	Conservation Planning for C20 Buildings CATHERINE CROFT [S09] ROOM 1	50 Years after the Second Vatican Council. Taking the Modern Church Into the 21th Century SVEN STERKEN, THOMAS COOMANS, LUC VERPOEST [S17] ROOM 2	Nordic Baltic Countries, Adaptive Reuse, Multifamily Housing Schemes OLA WEDEBRUNN [RT1] ROOM 4
12.00-12.15	15 IDC NEXT CONFERENCE PROPOSALS AUDITORIUM 2				
12.00-13.00	L U N C H B R E A K				
12.00-13.00	TOUR TO CALOUSTE GULBENKIAN FOUNDATION [T3] REGISTRATION AT DOCOMOMO DESK				
13.00-14.50	Urban Conservation, Modern Heritage and Public Policies: Towards a Sustainable Approach HORACIO TORRENT [S05] AUDITORIUM 2	Reuse as Activism: Towards Hybrid Strategies of Curating and Preservation HENRIETA MORAVČIKOVÁ [S26] AUDITORIUM 3	Modern Healthcare Architecture: Obsolescence and Transformation RENATO COSTA, ANA AMORA, CLAUDIO GALENO-IBACETA, DANIELA ARNAUT [S15] ROOM 1	Marginal Landscape JAN HAENRAETS, ANDREW SANIGA [S01] ROOM 2	"Mapping Public Housing" in Portugal, the Contemporary Challenges of its Reuse RUI RAMOS, MARTA CRUZ [RT2] ROOM 4
14.00-15.00	TOUR TO CALOUSTE GULBENKIAN FOUNDATION [T4] REGISTRATION AT DOCOMOMO DESK				
14.50-15.00	B R E A K				
15.00-16.50	Conservation and Reuse of Modern Movement Houses LOUISE NOELLE GRAS [S14] AUDITORIUM 2	Between Theory and Practice in the Conservation of Modern Heritage ANDREA CANZIANI [S22] AUDITORIUM 3	Industrial Buildings and Areas as Zones of Transformation AINO NISKANEN [S08] ROOM 1	Balancing Material Selection Process with Conservation KYLE NORMANDIN [S19] ROOM 2	Asian Modernisms JOHANNES WIDODO, SHIN MURAMATSU [RT3] ROOM 4
16.50-17.00	B R E A K				
17.00-18.00	REM KOOLHAAS · <i>Video interview exclusively made for the 14th International Docomomo Conference by Hubert-Jan Henket</i> [KN3] MAIN AUDITORIUM				

THURSDAY · 8 SEPTEMBER

9:00-10:00	JOÃO LUÍS CARRILHO DA GRAÇA · JOÃO GOMES DA SILVA · RUI ALEXANDRE (mod.) [KN4] AUDITORIUM 2				
10:00-10:10	B R E A K				
10:10-12:00	Reinventing Modern Children's Spaces and Places ALEXANDRA ALEGRE, TERESA HEITOR, SANDRA MARQUES PEREIRA [S06] AUDITORIUM 2	Education for Reuse GONÇALO CANTO MONIZ, CAROLINA QUIROGA, UTA POTTGIESSER [S25] AUDITORIUM 3	Retrofitting the Modern: The Preservation of Post-war Social Housing Estates LUIS M. LUS, LUCÍA C. PÉREZ [S11] ROOM 1	Structures of the Modern Movement in the post-WWII, Post-colonial Societies JONG SOUNG KIM [S18] ROOM 2	Docomomo International of Tomorrow MARISTELLA CASCIATO, FRANCE VANLAETHEM [S27] ROOM 4
12:00-13:00	L U N C H B R E A K				
12:00-13:00	TOUR TO CALOUSTE GULBENKIAN FOUNDATION [T5] REGISTRATION AT DOCOMOMO DESK				
13:00-14:50	C O U N C I L M E E T I N G ROOM 1				
14:00-15:00	TOUR TO CALOUSTE GULBENKIAN FOUNDATION [T6] REGISTRATION AT DOCOMOMO DESK				
14:50-15:00	B R E A K				
15:00-16:50	"A Mass of Tradition and Association": Reviving and Reliving the Buildings of Brutalism INBAL GITLER, RUTH VERDE ZEIN [S13] AUDITORIUM 2	Exploring Issues of Adaptivity – Theory and Practice MARIEKE KUIPERS [S28] AUDITORIUM 3	Reuse and Valorisation of Modern Architecture in Small Towns: Images, Plans, Strategies EMMA TAGLIACOLLO [S04] ROOM 2	The Modern Interior – Toward a Re-Evaluation in the Context of Adaptive Reuse ZSUZSANNA BOROCZ, BÁRBARA COUTINHO [S21] ROOM 3	MoMoWo: Women and Modern Movement Heritage EMÍLIA GARDÁ, CATERINA FRANCHINI, HELENA SOUTO [RT4] ROOM 4
16:50-17:00	B R E A K				
17:00-18:00	LACATON & VASSAL · <i>Transform, Re-invent, for the Pleasure of Inhabiting</i> [KN5] MAIN AUDITORIUM				
18:30-20:30	Launching of <i>Angola Cinemas</i> – Roundtable and Cocktail GARDEN OF THE GOETHE-INSTITUT LISBOA				

FRIDAY · 9 SEPTEMBER

9:00-10:00	WINFRIED BRENNE* · <i>Preserve through Interventions</i> [KN6] AUDITORIUM 2				
10:00-10:10	B R E A K				
10:10-12:00	CIAM REVISITED CARLOS EDUARDO COMAS [S23] AUDITORIUM 2	Revisiting African Modernism MILES GLENDINNING, OLA UDUKU [S12] AUDITORIUM 3	Innovative Construction Experiments TAPANI MUSTONEN [S20] ROOM 1	Architecture and Tourism: Rethinking Modern <i>Leisurescapes</i> SUSANA LOBO, MACARENA CORTÉS [S03] ROOM 2	Docomomo's 25th+1 Anniversary, Time for Adaptive Re-thinking? HUBERT-JAN HENKET, STELLA MARIS CASAL [RT5] ROOM 4
12:00-13:00	L U N C H B R E A K				
12:00-13:00	TOUR TO CALOUSTE GULBENKIAN FOUNDATION [T7] REGISTRATION AT DOCOMOMO DESK				
13:00-14:50	Disruption and Continuity: The Challenge of Conversive Modernism PANAYOTIS TOURNIKIOTIS [S29] AUDITORIUM 2	Large Spaces into Specific Places: The Challenges of Converting Buildings for Cultural Uses TIMO TUOMI [S07] AUDITORIUM 3	Intangible Heritage and Re-design SARA STROUX [S16] ROOM 1	The Modern Campus: Landscape Identity and Architectural Adaptation HANNAH LEWI, CAMERON LOGAN [S10] ROOM 2	EAHN: Links between History and Conservation of Housing Complexes GAIA CARAMELLINO, FILIPPO DE PIERI [RT6] ROOM 4
14:50-15:00	B R E A K				
15:00-17:00	CARUSO ST JOHN · <i>Old/New</i> [KN7] CLOSING CEREMONY* MAIN AUDITORIUM				
21:00-23:00	CLOSING DINNER & PARTY GARE MARÍTIMA DE ALCÂNTARA – Salão Almada Negreiros				

* This session won't be presented in English. Please pick your translation device at the **docomomo** desk.

THEME

In pursuit of the mission of **docomomo**, as updated in the Eindhoven-Seoul Statement 2014, the theme of the 14th *International docomomo Conference* is “Adaptive Reuse. The Modern Movement Towards the Future”. The aim is to promote the conservation and (re)use of buildings and sites of the Modern Movement, to foster and disseminate the development of appropriate techniques and methods of conservation and (re)use, and to explore and develop new ideas for the future of a sustainable built environment, based on the past experiences of the Modern Movement.

The Conference takes place in Lisbon, where the **docomomo** International Headquarters are based (Técnico-University of Lisbon), from 6 to 9 September 2016 at the Calouste Gulbenkian Foundation, the first Modern Movement site recognized as National Monument.

SESSIONS

Landscapes [S01, S02, S03]

What new challenges are there in the field of landscape conservation? What are the key questions related to modern authenticity in landscape? How did landscape frame the regionalist approach to Modern Movement and its preservation? Which techniques are available nowadays to document landscape? How can we increase awareness of the importance of landscape architecture in the renovation of modern ensembles and neighbourhoods?

Cities [S04, S05]

How can we build innovative cities while preserving architectural heritage? Is it possible to find a balance between sustainable development and urban change? What response can we expect from the property development industry in a context of crisis? Where can we find successful strategies to fight against demolition? What can we learn from the past experiences of the Modern Movement that we can apply today in urban developments?

Public Spaces [S06, S07]

New attractions and activities are constantly being promoted in order to hold the interest of the public: how can we reconcile innovation with the preservation of recreational areas? How can we manage intervention in areas belonging to many different stakeholders? What are the chief present-day problems in public areas? How should we protect and improve modern urban space?

Complexes [S08, S09, S10, S11, S12]

Complexes are groups of ensembles of buildings that complement each other. As in a living being, when one of the organs has to be taken out, the body struggles to survive. Their sheer size and scale make the renovation of obsolete complexes a long and challenging task, but one with infinite possibilities. Which strategies have succeeded best in the renovation of complexes? Which elements can be removed and which can be added while still preserving unity?

Buildings [S13, S14, S15, S16, S17]

What are the chief motivations that drive people to demolish modern buildings in each different country - and how can we combat these? How can we preserve character and memory in reuse projects? Are the increasing calls for the raising of environmental standards beneficial or harmful to heritage conservation? Which are the most effective new strategies to “design over a design”?

Construction and Technology [S18, S19, S20]

What are the most up-to-date technologies that can improve living in modern buildings? Which are the latest technologies to conserve and restore the materiality of modern buildings? Within the decision-making process, how can we deal with “authoritative” changes? What are the most pertinent and recent case studies in modern architectural heritage restoration? Is it possible to avoid disastrous interventions?

Interior Design and Furniture [S21]

When a building is reused, what happens to its furniture? Is it possible to conserve the concept of total work of art when a new use is imposed? Is the musealization of entire interior layouts a proper option? How can we reuse a building without destroying its character? How can one preserve modern interior designs and furnishings? How can we find a balance between the interior and its surroundings, the detail scale and the concept of global design?

Theory [S22, S23, S24, S25, S26, S27, S28, S29]

How present-day concerns influence the historian enquiries to the past? Which theoretical matters are imperative today and why? Which buildings and sites have not yet been thoroughly studied? How the prominent architects of the Modern Movement were educated and which studying activities can we transpose to the future? Which is the role of education and acknowledgment nowadays in the preservation of modern heritage? What new insights can we arrive at concerning modern theories and history of architecture? What is still left to learn from the leading theorists of the 20th century? What is the future of modern heritage conservation? Can we establish a network of experts to help to act in developing countries where the pressures of rapid growth impel the destruction of modern buildings? In the context of a new society substantially based on communication, what is the future of documentation?

ROUNDTABLES

[RT1] Nordic Baltic Countries, Adaptive Reuse, Multi Family Housing Schemes

Multi family housing schemes of the 1960s and 70s are extensive. Comprising the majority of all housing, counting somewhere between a fourth and a half part of the existing building stock. Living in these housing schemes are many recently arrived eventually included in the reality of the society. At present these estates need technical and social support and developments. Pilot cases are being performed within the Nordic and Baltic area. There are needs for changes of alienable and indispensable original values. The need to exchange experiences, state of art, making plans leading from these experiences, are values of urgent priority. This is the urgent concern for Nordic Baltic exchange of experiences, since the time of the original construction at present a cluster and a path of possibilities as already documented in the publications of this network.

[RT2] “Mapping Public Housing” in Portugal, the Contemporary Challenges of its Reuse

This session is based in the research project *MdH - Mapping Public Housing: A critical review of the State-subsidized residential architecture in Portugal (1910-1974)* that gathers an international and multidisciplinary team composed of architects, sociologists, historians and archivists, working in different stages, approaches and contexts. MdH relies on a documentary corpus anchored on the settlements' residential and urban designs archived in various Portuguese institutions, as well as on the related process documents (memoirs, reports and assessment procedures, etc.). As in other countries, in Portugal, the multifamily housing in urban context is common in major cities such as Lisbon and Porto. Even though in Lisbon this housing type dates back to the 17th century, in Porto, the first examples only arise on the 1st half of the 20th century, carrying a consolidated identity, either in a specific constructive tradition as for the influences and references that can be addressed to ways of building present in other international contexts. Between the early 1920s and the late 1960s, this reality brought the emergence of multiple modernities, in diverse intervention contexts, carried out by different types of promoters, such as private, real estate developers, or public and cooperative housing initiatives, with more constraints to an economic level. Each of these types of promotion constructed their own processes in terms of tradition and innovation in the dissemination of models, which apparently can be materialized through the changing typologies, construction practices and apartment layouts, whose main innovation, in our opinion, is revealed by the adaptability that allows these buildings' transformations at the present day without loss of identity. This session unfolds from a set of examples built between the early 1920s and the late 1970s approaching the transformation processes observed in the architectural

types and models, the language and construction processes and in the domestic spaces and modes of living.

[RT3] Asian Modernisms

The discourse of modern Asian architecture has been started since 2001 with the formation of mAAN (modern Asian Architecture Network) and the announcement of mAAN Macau Declaration 2001. Since then mAAN has been actively promoting the discourse by engaging various organizations and networks (such as **docomomo** International, ICOMOS 20c Heritage Committee, UNESCO World Heritage Commission, local and regional heritage trusts, universities, etc.), organizing conferences, workshops, and publications.

This effort has been successfully pushing the debates on Asian modernity and modernization processes, various forms of “modernities”, and issues related to conservation of “modern heritage”, on the international academic circles and institutional levels.

Fifteen years later, the network has been rejuvenated by initiatives of the younger generation of architects, academics, and activists in various Asian countries. In October 2015, a new initiative called “mASEANa” (modern ASEAN architecture) platform has been created during a symposium organized by **docomomo** Japan, supported by ICOMOS 20c Heritage Committee, **docomomo** International, and mAAN, sponsored by the Japan Foundation. This platform is intended to push further the documentation and theorization of modern architectural and urban heritage in ASEAN countries, spearheaded by the younger generation of architects and scholars from the region.

The roundtable is aimed to introduce the latest developments and the state of discourse on Asian modernity, modernisms, and modernization process, especially to other **docomomo** members. Special presentations from ASEAN, Japan, and Macau will be delivered at this session.

[RT4] MoMoWo: Women and Modern Movement Heritage

Within the framework of the European cultural project MoMoWo – *Women's Creativity since the Modern Movement*, under the patronage of **docomomo**-Italia, and starting from the presentation of the outcomes of MoMoWo's recent research, this roundtable wishes to stimulate a discussion and a cultural exchange on a double topic: women's recent contribution to the conservation and restoration of the architecture and interior design of the Modern Movement, and the restoration of architectural and interior design heritage designed by women ‘pioneers’ of the Modern Movement.

Modern homes were designed by architects and interior designers to experiment with emerging technologies, and try to create new expressions of the domestic landscape. It is sufficient to mention the three basic models of the *Frankfurt Kitchen* designed by architect Margarete Schütte-Lihotzky in 1926, a paradigmatic example of contemporary modernist theories.

If on one hand, the conservation and restoration of architecture built by women seem to be less-known, apart from a few emblematic cases, such as the *Royal Shakespeare Memorial Theatre* in Stratford-upon-Avon by Elizabeth Whitworth Scott, *E-1027 Maison en Bord de Mer* in Roquebrune-Cap-Martin by Eileen Gray and Jean Badovici, *Sea Casino* in Burgas by Victoria Angelova, *Case Study House 8* by Charles & Ray Eames and some of Lina Bo Bardi's major works in Brazil. On the other hand, contemporary women's professional involvement in the conservation and restoration of the Modern Movement heritage as architects, researchers, specialists, exhibition curators, museums and foundation directors is also worth highlighting.

The roundtable aims to exchange knowledge, fostering new research on the proposed topic and thus improving active involvement of **docomomo**'s friends into MoMoWo activities.

[RT5] docomomo's 25th+1 Anniversary, Time for Adaptive Re-thinking?

The aims of **docomomo** were clearly stated in Eindhoven and they have enlightened our actions so far. What is the balance of these first 25+1 years? Have we played out all the issues concerning the importance, validity and perspectives of Modern Movement architecture in the 21st century and beyond? Has the time come to propose new challenges?

Along 13 meetings we have witnessed the evolution of circumstances, challenges, knowledge. Opportunities were given to those who approached the task from the academic field, from the practice field and from the management field to expose their ideas. Isn't it the time to go back to the **docomomo** think tank and listen to what they have to say? Isn't it worth to listen to their holistic view?

[RT6] Exploring the Links between History and Conservation of Modernist Housing Complexes: a EAHN Roundtable

This open roundtable, organized by EAHN (European Architectural History Network), focuses on the potential interaction - as well as the underlying tension - between historical research on the design, construction and transformation of modernist housing complexes on the one hand and experiences in the field of conservation and protection of this built heritage on the other hand. The aim is to provide a forum for discussion on whether recent historiographical tendencies can inspire innovative conservation strategies or, inversely, whether questions coming from the practice and theory of conservation can usefully inform ongoing historical research. The roundtable also aims at strengthening present and future exchanges between **docomomo** and EAHN. The roundtable is open to all participants to the conference who share a potential interest for the topic.

PROGRAMME

Tuesday, 6

10:00 – 15:00

Conference Accreditation

Docomomo Desk – Calouste Gulbenkian Foundation / Congress Center

10:00 – 12:00

Advisory Board Meeting

Room C

12:00 – 15:00

International Specialists Committee / Registers

Meeting Room 1

International Specialists Committee / Technology

Meeting Room 2

International Specialists Committee / Urbanism &

Landscape Meeting Room 3

16:00 – 18:00

Opening Ceremony*

[KN1] **JUAN DOMINGO SANTOS** (ES) Main Auditorium

Wednesday, 7

09:00 – 10:00

[KN2] **GONÇALO BYRNE** (PT), **JOAN BUSQUETS** (ES),
JOSEP MARIA MONTANER (mod.) (PT)
Auditorium 2

10:00 – 10:10

Break

10:10 – 12:00

[S02] Outside In: Landscape and Building

Auditorium 2

Session Chair: Marc Treib (US)

Consideration of Time in Landscape and Building

TIAGO TORRES-CAMPOS (UK)

Landscapes and Sanatorium: The Changing

Role of the Natural Site in the Cure for Tuberculosis
EVA EYLLERS (UK)

The Fate of Landscape: Place and Architecture in the Works of Hannes Meyer

RAQUEL FRANKLIN (MX)

The Creation of an Urban Landscape

ANA TOSTÕES (PT), AURORA CARAPINHA (PT)

[S24] Modern Housing and the Aesthetics of Growth and Change

Auditorium 3

Session Chairs: DIRK VAN DEN HEUVEL (NL), NELSON
MOTA (NL)

Which Second Life? Adaptive Reuse as a Contested Paradigm

MAREN HARNACK (DE), JÖRG STOLLMANN (DE)

UJ Klarenstraat, Amsterdam: The Transformation of a 1950s Modern Housing Block

PATRICIA VAN ULZEN (NL)

Strategies for Adaptive Reuse: High-Density State Housing in Kuwait

ASSEEL AL-RAGAM (KW)

Living a Manifesto: The Second Life of EDF's Housing Towers in Ivry-sur-Seine (Atelier de Montrouge, 1963-67)

CATHERINE BLAIN (FR)

[S09] Conservation Planning for C20 Buildings

Room 1

Session Chair: CATHERINE CROFT (UK)

"Preserving the Ephemeral": Capturing what Makes the Eames House Special through Conservation Planning

SUSAN MACDONALD (US), SHERIDAN BURKE (AU)

Conservation Plan and Restoration Work of the Ranzan Country Club Clubhouse

MITSURU HIRAI (JP), RYOHEI KUMAGAI (JP), SAYU
YAMAGUCHI (JP), NAOTO SUYAMA (JP)

The Queensland Cultural Centre, Australia – The Listing of a Modernist Complex

KRISTINA LOSCHETTER-GIBSON (LU), PASCAL LOSCHETTER
(UK)

Conservation and Regeneration Plan of a Former Industrial Complex in Rome

ALESSANDRA MARIN (IT)

**[S17] 50 Years after the Second Vatican Council.
Taking the Modern Church into the 21st Century**
Room 2

Session Chairs: SVEN STERKEN (BE), THOMAS
COOMANS (BE), LUC VERPOEST, respondent (BE)

**Modern Sacred Heritage in Barcelona. Balances
and Future Challenges**

ALBA ARBOIX-ALIÓ (ES), CRISTINA FONTANALS (ES)
**Resistance to Oppression – Case Study of the
Hungarian Catholic Church Architecture 1945-1989**
ERZSÉBET URBÁN (HU), ZORÁN VUKOSZÁVLYEV (HU)
**Exploring New Territories: The Shared Use of the
Parkwijk Church in Turnhout**

EVA WEYNS (BE)

**Senhora da Boavista, a Church by Agostinho Ricca
for the 21st Century**

JOÃO MARQUES (PT)

**Use and Adaptation of the Experimental Space in the
Divino Espírito Santo do Cerrado Church – Lina Bo
Bardi, 1976**

ARIEL LAZZARIN (BR)

**[RT1] Nordic Baltic Countries, Adaptive Reuse,
Multi Family Housing Schemes**
Room 4

Room 4

Roundtable Chair: OLA WEDEBRUNN (DK)

TIMO TUOMI (FI), AINO NISKANEN (FI),
TAPANI MUSTONEN (FI), KETIL KIRAN (NO),
LAURA INGERPUU (EE), SØREN VADSTRUP (DK),
SØREN BAK-ANDERSEN (DK), POUL SVERRILD (DK)

12:00 – 12:15

15 IDC Next Conference Proposals

Auditorium 2

12:00 – 13:00

Lunch

Calouste Gulbenkian Foundation / Congress Center

12:00 – 13:00

[T3] Tour to Calouste Gulbenkian Foundation
Registration at Docomomo Desk

13:00 – 14:50

**[S05] Urban Conservation, Modern Heritage and
Public Policies: Towards a Sustainable Approach**

Auditorium 2

Session Chair: HORACIO TORRENT (CL)

**A Change of Scale for Sustainable Interventions
on Modern Heritage**

ROBERTA GRIGNOLO (IT)

**Conservation of 1918-1939 Modern Neighbourhoods
in Present-day Krakow**

MACIEJ MOTAK (PL)

**Borovo – from the City of Modern Architecture to the
Listed Heritage of a Historical Industrial Complex**

INES AMBRUŠ (HR), DENIS AMBRUŠ (HR)

**Tel Aviv's White City. 12 Years since UNESCO's
Designation**

HORACIO SCHWARTZ (IL), RAQUEL RAPAPORT (IL)

**Modernist Gdynia. Challenges of Heritage-Based
Development**

MAREK STĘPA (PL), ROBERT HIRSCH (PL)

**[S26] Reuse as Activism: Towards Hybrid Strategies
of Curation and Preservation of Modern Architectural
Heritage**

Auditorium 3

Session Chair: HENRIETA MORAVČIKOVÁ (SK)

**New Practice? On the Process of Preservation
of Peter Behrens's Synagogue in Žilina**

PETER SZALAY (SK)

**Breaking Old Paradigms – the Case of Savin Sever's
Printing Shop Building in Ljubljana**

ANDREJ HRAUSKY (SI)

**Squatting the City: An Anarchistic Urban
Development in the Former Massó Canning Factory**

EVA HIERZER (AT)

**Waking Up the Sleeping Districts: Excursion
as a Hybrid Strategy**

INDRĖ RUSECKAITĖ (LT)

**[S15] Modern Healthcare Architecture: Obsolescence
and Transformation**
Room 1

Room 1

Session Chairs: RENATO COSTA (BR), ANA AMORA (BR),
CLAUDIO GALENO-IBACETA (CL), DANIELA ARNAUT (PT)

**Conservative Surgery Method for the Reuse
of a Modern Hospital in Yokosuka**

KENJI WATANABE (JP), WAEOVICHIAN ABHICARTVORAPAN
(JP)

**Case Study: Ernest Weissmann's Hospital Buildings
as a Neues Bauen Platform**

TAMARA KLARIN (HR)

**Obsolescence and Future of Paimio Sanatorium
(1929-1933) by Alvar Aalto**

JONAS MALMBERG (FI)

**Sicilian Sanatoriums of the 1930s. Knowing them to
Preserve them**

TIZIANA BASIRICÒ (IT)

**From White Wall to Light Room: Transfiguration of
Sanatoriums for Tuberculosis, between Cottinelli**

Telmo and Eduardo Souto de Moura

JOSÉ AVELÂS NUNES (PT)

[S01] Marginal Landscape

Room 2

Session Chairs: JAN HAENRAETS (BE), ANDREW SANIGA
(AU)

**Are Modern Designed Landscapes, Cultural
Landscapes?**

NICOLE VALOIS (CA)

**Residual Landscapes: Reclaiming Hong Kong's Lost
Urban Spaces**

PETER FERRETTO (HK)

Reclamation Landscapes of the Venice Lagoon.
The Urgency of Conservation and Reuse of the Rural
Settlement of Le Trezze (Portegrandi)

SARA DI RESTA (IT)

Marginal Structures: Bus Stops throughout the
Former Soviet Landscape

YANIS DÍAZ (DE)

[RT2] **"Mapping Public Housing" in Portugal,
the Contemporary Challenges of its Reuse**

Room 4

Roundtable Chairs: RUI RAMOS (PT), MARTA CRUZ (PT)

Mapping Public Housing: A Critical Review of the
State-Subsidised Residential Architecture in Portugal
(1910-1974). Origin, Foundation and Structure of the
Research Project

RUI RAMOS (PT), MARTA CRUZ (PT)

The Square House Architecture. Finding a Story
Between Model and Type

ELISEU GONÇALVES (PT)

A History of Adaptation: The Three Stages of the
Affordable Houses Programme

SÉRGIO SILVA (PT)

Regional Architects Network: The Spread of
Modernity by the Affordable Income Houses
Programme (Economic Housing)

MARIA TAVARES (PT)

Affordable Housing and the Development of Modern
City

TERESA CÁLIX (PT)

Final Debate

RAQUEL PAULINO (PT), TIAGO MOTA SARAIVA (PT) **

14:00 – 15:00

[T4] Tour to Calouste Gulbenkian Foundation
Registration at Docomomo Desk

14:50 – 15:00

Break

15:00 – 16:50

[S14] **Conservation and Reuse of Modern Movement
Houses**

Auditorium 2

Session Chair: LOUISE NOELLE GRAS (MX)

"A House to be Lived in, not a Museum".

Reuse of a Protected Icon

ELISABETH TOSTRUP (NO)

Casa Zentner: Development of a Conservation
Strategy

GIACINTA JEAN (CH), ROBERTA MARTINIS (CH), DAVIDE
FORNARI (CH)

Between Tradition and Modernity: Design,
Construction, Life and Conservation of a 1960s
Portuguese House

HUGO FARIAS (PT)

Holiday Houses Reuse and Rehab of Modern Heritage

TIAGO FREITAS (PT)

Heritage@Risk – Adaptive Reuse of Pierre Jeanneret
House – Chandigarh

SANGEETA BAGGA (IN), SATHISH SETHURAMAN (IN)

[S22] **Between Theory and Practice in the
Conservation of Modern Heritage**

Auditorium 3

Session Chair: ANDREA CANZIANI (IT)

Local and Transnational: Modern European Housing
Estates as Heritage

KATJA HASCHKE (DE)

Good Heritage Action and the Possibilities for Reused
Buildings

CRISTINA DEL BOSCH (ES)

Integrity and Authenticity when Restoring and
Reusing Modern Heritage

MIIA PERKKIÖ (FI)

Beyond Materiality: Design as Heritage

ANA PELLEGRINI (BR)

[S08] **Industrial Buildings and Areas as Zones
of Transformation**

Room 1

Session Chair: AINO NISKANEN (FI)

Converting Historical Industrial Complexes in
European Cities: Best Practices

HEIKE OEVERMANN (DE)

Research on the Existing Condition of MHCMS
Modern and Contemporary Industrial Heritage

Protection and Reutilization in China

SONGSONG LI (CN), SUBIN XU (CN)

Modern Factories for the New Economy

NINA RAPPAPORT (US)

Design with History: The Redevelopment of the
Industrial Area Oostenburg

WIDO QUIST (NL), SARA STROUX (NL)

Prefabricated Industrial Architecture in Italy.

Preservation versus Transformation

FRANCESCA ALBANI (IT)

[S19] **Balancing Material Selection Process
with Conservation**

Room 2

Session Chair: KYLE NORMANDIN (US)

How Choice of Material is Balanced between Notions
of Authenticity and Technical Know-how

SØREN BAK-ANDERSEN (DK)

The Glass Walls of the Brazilian Palace of Congress

BRUNA LIMA (BR)

Conservation of Modern Architecture and the
Adaptation of New Requirements

GIOVANNA FRANCO (IT), STEFANO MUSSO (IT)

Passion for *Tong Lau*, the 20th Century Urban

Vernacular Block of Hong Kong: Conservation
and Adaptive Reuse of *Tong Lau* Ensemble in Mallory

Street, Wan Chai, Hong Kong

EDWARD LEUNG (HK)

[RT3] Asian Modernisms

Room 4

Roundtable Chairs: JOHANNES WIDODO (SG), SHIN MURAMATSU (JP)

Southeast Asian Modernisms

JOHANNES WIDODO (SG)

East Asian Modernisms

SHIN MURAMATSU (JP)

Japan Modernisms

YOSHIYUKI YAMANA (JP)

Macau Modernisms

RUI LEÃO (MO)

16:50 – 17:00

Break

17:00 – 18:00

[KN3] REM KOOLHAAS (NL) Video interview exclusively made for the 14th International Docomomo Conference by Hubert-Jan Henket
Main Auditorium

Thursday, 8

09:00 – 10:00

[KN4] JOÃO LUÍS CARRILHO DA GRAÇA (PT),
JOÃO GOMES DA SILVA (PT),
RUI ALEXANDRE (mod.) (PT)
Auditorium 2

10:00 – 10:10

Break

10:10 – 12:00

[S06] Reinventing Modern Children's Spaces and Places

Auditorium 2

Session Chairs: ALEXANDRA ALEGRE (PT),
TERESA HEITOR (PT), SANDRA MARQUES PEREIRA (PT)

"Today's Child is Tomorrow's State": Kibbutz Children's House as Nursery for the Good Zionist Subject 1922–1948
Yael Allweil (IL)

35 Italian Schools to Save: the "Valdadige" Schools Designed by the Studio *Architetti Valle*

Paola Virgioli (IT)

Game, Function and Art: Children's Playground Artefacts in Post-war Czechoslovakia

Klára Brůhová (CZ)

From Playgrounds to Recreation Centres for People of All Ages: Alfred Trachsel and the Case of Zurich
Marco Di Nallo (CH)

[S25] Education for Reuse

Auditorium 3

Session Chairs: GONÇALO CANTO MONIZ (PT), CAROLINA QUIROGA (AR), UTA POTTGIESSER (DE)

Teaching Preservation: The Experience of the Laboratory of Techniques and Preservation of Modern Architecture, *École Polytechnique Fédérale de Lausanne* (EPFL), 2007–2016

Franz Graf (CH)

Training in the Conservation of Modern Architecture: A Latin American Experience

Fernando Moreira (BR)

Learning from Modern Heritage: Methodological

Tools for Re-thinking Education in Conservation

Andrea Canziani (IT), Andrea Luciani (IT), Margherita Pedroni (MM)

Across Disciplinary and National Borders:

A Pedagogical Tool for Reuse

Sandra Marques Pereira (PT), Jim Roche (IE)

Crossover of Generations: A Participatory Approach to Heritage Education and Reuse of Modern Heritage
Fang-Jay Rong (TW), Ming-Li Lee (TW)

[S11] Retrofitting the Modern: The Preservation of Post-war Social Housing Estates and their Adaptation to Contemporary Edward Leung Environmental Standards

Room 1

Session Chairs: Luis M. Lus (ES), Lucía C. Pérez (ES)

Transforming to Preserve. An Inquiry into the Complexity of Heritage Values in Modern Social Housing: Hortaleza's UVA, Madrid

Isabel Rodríguez Martín (ES), Guiomar Martín Domínguez (ES)

Regenerating Modern Housing in Denmark: Considering Sustainability and Energy Retrofitting in the Lifecycle of Social Housing Estates

Terri Peters (CA)

Brøndby Strand to Grønby Strand

Poul Sværrild (DK)

[S18] Structures of the Modern Movement in the post-WWII, Post-colonial Societies

Room 2

Session Chair: Jong Soun Kim (KR)

Adaptive Reuse of Modern School Building in Post-colonial Cyprus

Sevil Aydınlik (CY), Hırsiyi Pulhan (CY), Türkan Uraz (CY)

Umaid Bhawan Palace: From a Temple-mountain Palace to a Palace Hotel Museum

Cláudia Porto (BR)

[S27] Docomomo International of Tomorrow

Room 4

Session Chairs: Maristella Casciato (CA), France Vanlaethem (CA)

Docomomo and the Ongoing Machinist Tradition
MAXIMIANO ATRIA (CL)
Roberto Segre (1934-2013): A Case Study on Docomomo and the Path of Modern Architectural History
ANAT FALBEL (BR), GUSTAVO ROCHA-PEIXOTO (BR)

12:00 – 13:00

Lunch

Calouste Gulbenkian Foundation / Congress Center

12:00 – 13:00

[T5] Tour to Calouste Gulbenkian Foundation
Registration at Docomomo Desk

13:00 – 14:50

Council Meeting

Room 1

14:00 – 15:00

[T6] Tour to Calouste Gulbenkian Foundation
Registration at Docomomo Desk

14:50 – 15:00

Break

15:00 – 16:50

[S13] **"A Mass of Tradition and Association": Reviving and Reliving the Buildings of Brutalism**
Auditorium 2

SESSION CHAIRS: INBAL GITLER (IL), RUTH VERDE ZEIN (BR)

William Morgan in Florida: Tropical Brutalism in the Age of Consensus

JEAN-FRANÇOIS LEJEUNE (US)

Sírius Towers: Surviving Redevelopment

LEIGH HANEKOM (AU)

Reliving and Reviving Brutalist Concrete Tower in Lithuania

AUŠRA ČERNAUSKIENĖ (LT)

"Ape Rock" or an Icon of Brutalist Architecture in Germany?

MONIKA MOTYLINSKA (DE)

The Brutalist City: The Case of Kuwait's New Souqs
SARA SOARES (KW)

[S28] **Exploring Issues of Adaptivity – Theory and Practice** Auditorium 3

Session Chair: Marieke Kuipers (NL)

Reform Follows Function? Reflections on the Reuse of Modern Buildings

EDUARDO FERNANDES (PT)

André Lurçat's Karl-Marx School in Paris Suburbs: Restoration and Adaptation of a Major Landmark of the Modern Movement

CHRISTIANE SCHMUCKLE-MOLLARD (FR)

Transforming an Icon on its own Terms: Repurposing Kahn's Richards Building

DAVID FIXLER (US)

An Evolving Approach to Adaptation + Additions atop Melbourne's Skyline

ALISTAIR RAVENSCROFT (AU), HANNAH LEWI (AU)

[S04] **Reuse and Valorisation of Modern Architecture in Small Towns: Images, Plans, Strategies**

Room 2

Session Chair: Emma Tagliacollo (IT)

Motel Trogir Project: Protecting Croatia's Post-WWII Architecture

LIDIJA MIČIN (HR)

The Past and the Future of the Soviet Rural Architecture in Estonia

LAURA INGERPUU (EE)

Democratic Ideas in Concrete: Protection and Valorization of a Modernistic Building Environment in Norway

KRISTIAN REINFJORD (NO)

The INA-Casa Housing Estate of Mario Ridolfi and Wolfgang Frankl in Cerignola: Analysis and Intervention Strategies

RAFFAELLA MADDALUNO (IT/PT)

[S21] **The Modern Interior – Toward a Re-evaluation in the Context of Adaptive Reuse**

Room 3

Session Chairs: ZSUZSANNA BÖRÖCZ (BE), BÁRBARA COUTINHO (PT)

Adapting the Modern Interior: Variations on an Emphatic Approach

BIE PLEVOETS (BE), SAIDJA HEYNICKX (BE)

The Recognition of the Founding Values in the Modern Interior

GIOCONDA CAFIERO (IT), VIVIANA SAITTO (IT)

Nomadic or Sedentary: on the Reuse of Modernist Interiors

SÔNIA MARQUES (BR)

Lina Cubed: 3 Projects, 3 Different Spheres and Scales, 3 Different Stories

MARTA PEIXOTO (BR)

[RT4] **MoMoWo. Women and Modern Movement Heritage**

Room 4

Roundtable Chairs: EMÍLIA GARDA (PT), CATERINA FRANCHINI (IT), HELENA SOUTO (PT)

16:50 – 17:00

Break

17:00 – 18:00

[KN5] **LACATON & VASSAL (FR)**
Main Auditorium

18:30 – 20:30

Launching of Angola Cinemas – Roundtable and Cocktail

Gardens of the Goethe Institut Lisboa

Friday, 9

09:00 – 10:00

[KN6] WINFRIED BRENNE* (GE)

Auditorium 2

10:00 – 10:10

Break

10:10 – 12:00

[S23] CIAM Revisited

Auditorium 2

Session Chair: CARLOS EDUARDO COMAS (BR)

The Athens Charter II: A Dialectic Grid

TILEMACHOS ANDRIANOPOULOS (GR)

Bakema and Scharoun Revisited through

Post-war CIAM

MARA ESKINAZI (BR)

The Conservation of the Lijnbaan, Rotterdam

LUCAS VAN ZUIJLEN (NL)

CIAM Urbanism Revisited. Modernist Mass Housing

Estates in Spain: Best, Good, Standard, Poor (BGSP)

JAVIER MONCLÚS (ES), CARMEN MEDINA (ES)

On Circulation: Lina Bo and CIAM's Fourth Function

CLAUDIA CABRAL (BR)

[S12] **Revisiting African Modernism**

Auditorium 3

Session Chairs: MILES GLENDINNING (UK),

OLA UDUKU (UK)

Visions through Innovation, André Ravéreau's 10 km

Plan for the Valley of M'Zab

DANIELA RUGGERI (IT)

From Endurance to Resilience: Saurimo School

Complex, Angola

MARGARIDA QUINTÃ (PT/CH)

The Right to the City. Lobito and Francisco Castro

Rodrigues

ZARA FERREIRA (PT)

Early Ghanaian Architects

KUUKUWA MANFUL (GH)

Mediation in the Work of Revel Fox: Key Buildings

Built Between 1955 and 1973

MIKE SCURR (ZA)

[S20] **Innovative Construction Experiments**

Room 1

Session Chair: Tapani Mustonen (FI)

Corrugated Iron – A Historical or Modern Material
of the Building Envelope?

SEIJA LINNANMÄKI (FI)

"AL-Cast, a Revolutionary New Type of Architectural
Material": History and Conservation Issues

GIULIA MARINO (CH)

Rationalist Architecture in Romagna, Italy. Towards
Better Preservation

GIULIA FAVARETTO (IT), MARCO PRETELLI (IT), LEILA

SIGNORELLI (IT)

Renovation of a House Designed by Emil Lange –
Successes and Failures

JADWIGA URBANIK (PL)

A Study of the History of the Tokyo Bunka Kaikan
(Tokyo Festival Hall) through the Documentation
Relating to the Renovations of its Facilities

YOSHIYUKI YAMANA (JP)

[S03] **Architecture and Tourism: Rethinking Modern**
Leisurescapes

Room 2

SESSION CHAIRS: SUSANA LOBO (PT), MACARENA CORTÉS (CL)

Architecture and Spirit: The Role of Tourist Resorts
for Public Servants during Late Portuguese
Colonialism

ANA VAZ MILHEIRO (PT)

Branding the Greek Vision for Tourism: The Xenia
Network

MYRIANTHE MOUSSA (GR)

Ruins of Mass Tourism in Italy. A Conceptual and
Functional Reinterpretation of Tourist Architectures
of the 1950s and 1980s in the mid-Adriatic Landscape

SARA CIPOLLETTI (IT)

Leisure-scapes and Conflict-scapes: The Famagusta
Modern Coastline

PETROS PHOKAIDES (GR), PANAYIOTA PYLA (CY)

[RT5] **Docomomo's 25th+1 Anniversary,**
Time for Adaptive Re-thinking?

Room 4

Roundtable Chairs: Hubert-Jan Henket,
Stella Maris Casal

Towards the Future of MoMo and DoCo

HUBERT-JAN HENKET (NL)

MoMo towards the Future

MAIJA KAIRAMO (FI)

The Elephant in the docomomo Room

ALLEN CUNNINGHAM (UK)

Looking Forward?...!

JORGE GAZANEO (AR)

Protecting the Invisible

JOHN ALLAN (UK)

Modern Movement: from Continous Care to Artificial
Breathing

RUGGERO TROPEANO (IT)

Preserving the Residential MoMo Houses and Develop
them into House Museums (when Necessary)?

IVETA CERNA (CZ)

12:00 – 13:00

Lunch

Calouste Gulbenkian Foundation / Congress Center

12:00 – 13:00

[T7] Tour to Calouste Gulbenkian Foundation

Registration at Docomomo Desk

13:00 – 14:50

[S29] Disruption and Continuity: The Challenge of Conservative Modernism

Auditorium 2

Session Chair: PANAYOTIS TOURNIKIOTIS (GR)

Continuity by Change – 3 Ways of Conversion in Modern Architecture. The Case of Gdynia
MARIA SOŁTYSIK (PL)

Adaptive Reuse of Industrial Heritage: Resilience or Irreparable Loss?

NILUFER YÖNEY (TR), BURAK ASILISKENDER (TR), AYSEGÜL ÖZER (GR)

The Inohana Memorial Hall: Change and Continuity
SUMIKO EBARA (JP)

The *Cultura Artística* Theatre: A Controversial Reconstruction

PAULO BRUNA (BR)

Post-war Modernism in Helsinki City Centre: Heritage or Material for Reuse?

JOHANNA BJÖRKMANN (FI)

[S07] Large Spaces into Specific Places: The Challenges of Converting Buildings for Cultural Uses

Auditorium 3

Session Chair: TIMO TUOMI (FI)

Discussion on the Reuse of Industrial Heritage and Relics into Cultural Industry Clusters in China
LIAN HU (CN)

Improving the Quality of Urban Life through Culture-led Regeneration

DELARAM ASHTARI (IR)

Keeping Continuity of Identity in a Changing Society
FUMIKO IKEMOTO (JP)

Adaptive Reuse in Industrial Buildings – An Architectural Evaluation of Ankara's CerModern Art Gallery

EMRE DEDEKARGINOĞLU (TR)

From Bunker to Place of Art. The Adaptive Reuse of WWII Air Raid Shelters in Wrocław (Breslau)

GRAZYNA HRYNCEWICZ-LAMBER (PL)

[S16] Intangible Heritage and Re-design

Room 1

Session Chair: SARA STROUX (NL)

Seduction and Fantasy in the Conversion of Cinema Theatres

JOANA GOUVEIA ALVES (PT)

Unstitching Rex Trueform: A Short Biography of a Building from Clothing Factory to Call Centre
ILZE WOLFF (ZA)

Changing Image. Different Ways to Face the Intangible Heritage of Modern Social Housing
DOROTEA OTTAVIANI (UK)

Beyond Buildings Themselves: Rethinking Contemporary Architecture through the Preservation of Modern Architectural Ideas

OREN BEN AVRAHAM (IL)

[S10] The Modern Campus: Landscape Identity and Architectural Adaptation

Room 2

Session Chairs: HANNAH LEWI (AU), CAMERON LOGAN (AU)

US Public College Expansion & Development, 1933-76
JON BUONO (US)

Introducing a 3-Level Approach for the Identification and Analysis of Impacts on Modern Heritage Sites: The Case of the Campus of the Ciudad Universitaria de Caracas

ADRIANA SALAS (CL), DAVID FRANCIS (UK)

University of São Paulo: A Campus and Modern Architecture

MÔNICA CAMARGO (BR)

Joining the Past with the Future. The Rescue and Adaptive Reuse of St Peter's Seminary, Scotland
JOHN ALLAN (UK)

[RT6] Exploring the Links between History and Conservation of Modernist Housing Complexes: a EAHN Roundtable

Room 4

Roundtable Chairs: GAIA CARAMELLINO (IT), FILIPPO DE PIERI (IT)

14:50 – 15:00

Break

15:00 – 17:00

[KN7] CARUSO ST JOHN (UK)

Main Auditorium

Closing Ceremony*, Workshop Result, Docomomo Award, Conference Photo

Main Auditorium

21:00 – 23:00

Closing Dinner & Party

Gare Marítima de Alcântara – Salão Almada Negreiros

* This session won't be presented in English. Please pick your translation device at the docomomo desk.

** To be confirmed.



KEYNOTE SPEAKERS



[KN1] **Álvaro Siza** (PT)

Álvaro Siza graduated in architecture from *Escola Superior de Belas Artes* of the University of Porto and is *Doctor Honoris Causa* from several prestigious universities. He was awarded many prizes such as the Mies van der Rohe Award, the Wolf Prize, the Royal Gold Medal, the International Union Architects Gold Medal. In 1992 he was awarded the Pritzker Prize for his lifelong achievements.

His work includes different scales from housing to public facilities or urban planning such as the *Boa Nova Tea House* (Matosinhos, 1958-1963), the *Piscinas das Marés* (Matosinhos, 1959-1973), the Malagueira neighborhood (Évora, 1977-1997), the Borges & Irmão Bank agency (Vila do Conde, 1978-1986), the *Bonjour Tristesse* apartments (Berlin, 1980-1984), the Schilderswijk-West urban plan (The Hague, 1983-1988), the Faculty of Architecture of the University of Porto (Porto, 1986-1993), the rebuilding of Chiado (Lisbon, 1988), the Santa Maria Church (Marco de Canaveses, 1990-1996), the Library of the University of Aveiro (Aveiro, 1995), the Serralves Museum (Porto, 1997), the Portuguese Pavilion in Expo'98 (Lisbon, 1998), the Municipal Library (Viana do Castelo, 2007), the Iberê Camargo Foundation (Porto Alegre, 2008), the New Gate of the Alhambra (Granada, 2010), the Mimesis Museum (Paju Book, 2011), the Shihlien Chemical Industrial Park (Jiangsu, 2014), and the Nadir Afonso Foundation (Chaves, 2015).

He is a member of the American Academy of Arts and Sciences and an Honorary Fellow of the Royal Institute of British Architects, the American Institute of Architects, the *Académie d'Architecture de France* and the European Academy of Sciences and Arts.



[KN1] **Juhani Pallasmaa** (FI)

Juhani Pallasmaa is an architect, educator and critic, graduated from the Helsinki University of Technology. He has written and lectured throughout the world for more than 40 years on architecture and the visual arts, environmental psychology, and cultural philosophy. After serving as rector of the Helsinki University of Applied Arts and teaching architecture at Haile Selassie University in Ethiopia, he was professor and dean of his alma mater from 1991 to 1998. He has held visiting chairs of architecture at institutions in Europe and the Americas, including Washington University in St Louis, the University of Virginia, the Catholic University of America, and Yale University.

Among the catalogues he wrote are *The Language of Wood* (1987) and *Animal Architecture* (1995). His many other published works include *The Architecture of Image* (2001), *The Thinking Hand* (2009), and *The Embodied Image* (2011). His 1996 text, *The Eyes of the Skin* (1996), is used in studios and seminars throughout the world.

In 1991, he was Finland's architectural representative at the *Bienale di Venezia*. He is the recipient of the Arnold W. Brunner Memorial Prize in Architecture from the American Academy of Arts and Letters, the Finnish State Architecture Award, the Helsinki City Culture Award, the Fritz Schumacher Prize, the Russian Federation of Architecture Award, and the Jean Tschumi Prize for architectural criticism awarded by the International Union of Architects. From 2008 to 2014, he has served on the jury of the Pritzker Prize for Architecture.

He is an Honorary Fellow of the American Institute of Architects and an Honorary Member of Royal Institute of British Architects.



[KN2] **Gonçalo Byrne** (PT)

Gonçalo Byrne studied architecture at the *Escola Superior de Belas Artes de Lisboa* and is Doctor *Honoris Causa* from the Technical University of Lisbon and the University of Alghero. He has been invited professor in several universities such as the University of Coimbra, the *École Polytechnique Federale de Lausanne*, the *Università IUAV di Venezia*, the *Accademia di Architettura di Mendrisio*, the *Katholieke Universiteit Leuven*, Harvard University, the *Politecnico di Milano* and the University of Alghero.

He is principal at Gonçalo Byrne Arquitectos, with an extensive work both in terms of scale, program and context, including urban planning and building design, urban renewal and project management such as the renewal of the *Banco de Portugal* headquarters (with João Pedro Falcão de Campos), the renewal of the *Thalia* Theatre in Lisbon (with Barbas Lopes Arquitectos), the renewal of the Machado de Castro National Museum in Coimbra, the renewal of the Trancoso Castel and the renewal of the Santa Maria Abbey surroundings in Alcobaça.

He has received an AICA/SEC Award, the Gold Medal from France's *Académie d'architecture Française*, and the 2014 *Piranese Prix de Rome* for the Machado de Castro renewal.



[KN2] **Joan Busquets** (ES)

Joan Busquets is an architect, urban planner and professor of urban planning and design at the GSD, Harvard University since 2002 and previously at the *Escola Tècnica Superior d'Arquitectura de Barcelona*. He is the founder of LUB Barcelona and was the head of urban planning for the *Barcelona City Council* in the preparations for the Barcelona Olympics. He is author of urban projects in The Hague, Delft, Geneva, Rotterdam, Toledo, Lisbon and Toulouse among others around the world like Singapore, Shanghai, Ningbo and São Paulo. He was awarded with the *Paris Grand Prix Spécial de l'Urbanisme* and the Erasmus Prize.

He has published many books, including *L'Urbanització marginal* (1999); *Toledo y su futuro/ Toledo and its Future* (2000); *Barcelona, Ciutat Vella: un pasado con futuro* (2003); *Bringing the Harvard Yards to the River* (2004); *Six projects for Downtown's Den Haag* (2004); *Barcelona: the Urban Evolution of a Compact City* (2005); *New Orleans. Strategies for a City in Soft Land* (2005); *A Coruña: a nova cidade marítima no porto/A Coruña: a maritime city in the port* (2006); *Cities X-Lines: A new lens for the urbanistic project* (2007); *Cerdà and the Barcelona of the future, Reality Versus Design* (2009); *Maastricht Urban Surplus* (2009); *Shenzhen Designing the non-stop transformation city* (2010); *Spoorzone Delft-Railway Zone Public Space Design* (2010); *Joan Busquets - City in layers - Erasmus prize 2011* (2011); *Nieuwe centrum, Nesseland, Rotterdam* (2011); *Dunkerke projet de réaménagement du centre-ville* (2012); *Innovative Boulevards in Lisbon* (2013); *World Architecture Magazine n° 272 WA - Designing Urban Architecture: Joan Busquets+BAU/BLAU* (2013); *Barcelona: the Urban Evolution of a Compact City* (2014); and *Toulouse - Identité et partage du centre-ville* (2014).



[KN2] **Josep Maria Montaner** (ES)

Josep Maria Montaner graduated in architecture and holds a PhD from the *Escola Tècnica Superior d'Arquitectura de Barcelona* where he is a senior professor of "Theory of Architecture". From June 2015 he is a deputy on housing in the Barcelona Town Council.

He is the author of several books including *Después del movimiento moderno. Arquitectura de la segunda mitad del siglo XX* (1993); *Arquitectura y crítica* (1999); *Museos para el siglo XXI* (2003); *Sistemas arquitectónicos contemporáneos* (2008); *La modernidad superada. Ensayos sobre arquitectura contemporánea* (2011); *Arquitectura y política* (with Zaida Muxí, 2011); and *La arquitectura de la vivienda colectiva. Políticas y proyectos en la ciudad contemporánea* (2015). He is regular contributor to Spanish newspaper *EL PAÍS* and he writes for international reviews of Architecture. Previously he was visiting

lecturer at the Architectural Association School of Architecture in London and scholar at the Spanish Academy in Rome. He has taught courses and given lectures in Europe, America and Asia. In 2005 he was awarded by the Spanish Government's National Prize on Urbanism.



[KN3] **Rem Koolhaas** (NE)

Rem Koolhaas founded OMA in 1975 together with Elia and Zoe Zenghelis and Madelon Vriesendorp. He graduated from the Architectural Association in

London and in 1978 published *Delirious New York: A Retroactive Manifesto for Manhattan*. In 1995, his book *S,M,L,XL* summarized the work of OMA in "a novel about architecture". He heads the work of both OMA and AMO, the research branch of OMA, operating in areas beyond the realm of architecture such as media, politics, renewable energy and fashion. Koolhaas is a professor at Harvard University where he conducts the "Project on the City". In 2014, he was the director of the 14th *International Architecture Exhibition* of the *Bienale di Venezia*, entitled "Fundamentals".



[KN4] **João Luís Carrilho da Graça** (PT)

João Luís Carrilho da Graça received a degree in architecture from the Lisbon School of Fine Art in 1977, the year when he began his professional activity.

He was nominated and selected for the Mies van der Rohe European Prize in Architecture (1990, 1992, 1994, 1996, 2009, 2011, 2013 and 2015), and has received a number of awards. These include: the Secil Prize for Architecture (1994) for the Lisbon School of Communication and Media Studies; the Valmor Prize (1998) and the FAD Prize (1999) for the Knowledge of the Seas Pavilion; the Valmor Prize (2008) for the Lisbon School of Music; the Piranesi Prix de Rome (2010) for the Musealization of the archaeological site of the Praça Nova at St. George's Castle; the Frate-Sole International Sacred Architecture

Prize (2012) for the Church of Santo António in Portalegre; and the AIT Award 2012 - Transportation (2012) for the Carpinteira Footbridge. He has also won various awards for the ensemble of his oeuvre, such as: International Art Critics Award (1992), Order of Merit of the Portuguese Republic (1999), Pessoa Prize (2008), *Chevalier des Arts et des Lettres* from the French Republic (2010), and the Medal of the *Académie d'Architecture of France* (2012).

He was assistant lecturer at the Lisbon School of Fine Art (1977-1992), full professor at the *Universidade Autónoma de Lisboa* (2001-2010) and the University of Évora (2005-2013). He coordinated the departments of Architecture in both institutions until 2010, and was responsible for the creation of the Doctorate in Architecture at the latter institution, which he also directed (2011-2013). He was visiting professor at the *Escuela Técnica Superior de Arquitectura* of the *Universidad de Navarra* (2005, 2007, 2010 and 2014) and at the College of Architecture, Art, and Planning of Cornell University, in New York (2015). Since 2014, he has been full professor at the School of Architecture, University of Lisbon. He has also been invited to seminars and conferences in various international universities and institutions.

In 2013, he received an Honorary Doctorate degree from the School of Architecture of the University of Lisbon and in 2015 he received the Royal Institute of British Architects International Fellowship and was made Honorary Member of the Association of Portuguese Architects.



[KN4] **João Gomes da Silva** (PT)

João Gomes da Silva graduated in landscape-architecture from the *Universidade de Évora* in 1987 and lectured there as an assistant professor. He is a professor at the *Accademia di Architettura di Mendrisio* (USI) and at Architecture Department of the *Universidade Autónoma de Lisboa*. He was visiting professor at GSD Harvard, last fall semester 2015. He has also been invited to lecture in several other universities and has participated in conferences and workshops

within the scope of landscape architecture and landscape, both nationally and internationally. In 1997, he founded the Global Landscape Architecture with Inês Norton, creating a group that generates landscape theory and space, from the interpretation of the economic, social and contemporary cultural transformations. He has dedicated his professional life, individually or in collaboration, to the critical production of landscape-architecture.

His works have been distinguished with several awards including the Schinkel Prize in landscape architecture with Inês Norton and João Mateus, the Portuguese Design Centre Prize for the public spaces of the Expo'98 precinct, the Valmor Prize for the Expo'98 project in co-authorship with the architect Manuel Salgado, the FAD Award, the International Stone Architecture Award and the audience award in the 5th Landscape Biennial for the *Salinas* Landscape project in Madeira, in co-authorship with the architect Paulo David, the Red Dot – design Award, the SEG D - Merit Award, the D&AD Award and the European Design Awards for the Cycling Track - *Belém_Cais do Sodré* segment, in co-authorship with Atelier P06 and the Piranesi Award for the project of the São Jorge Castle, in co-authorship with the architect João Luís Carrilho da Graça.



[KN4] **Rui Alexandre** (PT)

Rui Alexandre obtained a scholarship from Jacksonville State University (US) in 1981 and studied architecture at the University of Lisbon, graduating in 1987. He also earned a post-graduate degree in planning at the NOVA University. Since 1991, he has been the head architectural and planning advisor for APL, the Administration of the Port of Lisbon. In 2010, he became president of the southern chapter of the Portuguese Order of Architects. Rui Alexandre has collaborated with the prominent architects Manuel Graça Dias (in 1987), Gunnell and Eric Adlercreutz and Hasse Hägerström (A-Konsultit, Arkkitehtitoimisto in 1987 and 1988), Fernando Sanchez Salvador and Margarida Grácio Nunes (in 1991), and João Santa-Rita and José Daniel Santa-Rita (in 1991). He came

3rd in the competition for the Portuguese Pavilion at the Seville World's Fair (Expo '92), and in 1998, he and the architect Márcio Luiz won the competition for the Algerian Pavilion at Expo '98 in Lisbon.



[KN5] **Lacaton & Vassal** (FR)

Anne Lacaton graduated from *l'École Nationale Supérieure d'Architecture de Bordeaux* in 1980. She was a visiting professor at the University of Madrid, at the *École Polytechnique Fédérale de Lausanne* in 2004, 2006 and 2010-11, and at the Graduate School of Design of Harvard University in 2011 and 2015.

Jean Philippe Vassal also graduated from *l'École Nationale Supérieure d'Architecture de Bordeaux* in 1980. He worked as an urban planner in Niger from 1980 to 1985. He has taught at the *Universität der Künste Berlin* since 2012 and has been a visiting professor at the *Technische Universität Berlin* from 2007 to 2010 and at the *École Polytechnique Fédérale de Lausanne* in 2010/11.

Based in Paris, the office Lacaton & Vassal has an international practice, working on various programs of public buildings, housing and urban planning such as the Contemporary Art Center in Dunkerque, the *Palais de Tokyo - Site for Contemporary Creation* in Paris, the Nantes School of Architecture, the Latapie House in Bordeaux, the "*Cité Manifeste*" in Mulhouse and the transformation of the modernist social housing *Tour Bois le Prêtre* in Paris. Their projects are based on a principle of generosity and economy, serving the life, the uses and the appropriation, with the aim of changing the standard.

They were distinguished with several awards, such as the Rolf Schock Prize, the *Grand Prix National d'Architecture*, the International Fellowship of the RIBA and the *Prix de l'Equerre d'Argent*. They were also appointed twice as finalists for the Mies van der Rohe Award. Their work was recently published in *El Croquis*, 177-178 (2015); *AV, Arquitectura Viva* 170 (2014); *2G n° 60* (2012); *A + U n° 498* (2007).



[KN6] **Winfried Brenne** (GE)

Winfried Brenne graduated in architecture from the University of Wuppertal and the *Technische Universität Berlin*. From 1976 to 1990 he worked together with Helge Pitz. In 1990 he founded the *Winfried Brenne Architekten* office and in 2002 he founded the *Brenne Architekten Gesellschaft von Architekten mbH* together with Franz Jaschke. His practice's key projects include the reconstruction, restoration and alterations of precious monuments (UNESCO World Heritage Site, historic and public buildings), conceptual work, expert reports of *solitaires*/monument districts, sustainable and ecological construction. From 1990 to 1992 he taught at TFB Berlin (the present Beuth University of Applied Sciences). He was a member of the Council for the Preservation of Historic Buildings and Monuments in Berlin (1996-1999), on the advisory board for the committee for the reconstruction of the Bauhaus in Dessau (1995-1999), and chairman of the *Stiftung Denkmalschutz* Heritage Foundation in Berlin (2000-2002). He has been a member of the ICOMOS German National Committee since 2000; of the Federal Foundation for Baukultur (the Potsdam-based organization dedicated to the quality of the built environment) since 2005; and of the Berlin Academy of Arts since 2006. Brenne was a founding member of **docomomo** Germany.

In 2008 he received the *WMF-Knoll-Modernism-Prize* from the World Monuments Fund for the rebuilding of the former Federal School of ADGB, in Bernau, Germany. In 2014 he was awarded the *Heinrich-Tessenow Medaille* in recognition of his life's work. He is an author, lecturer, and designer of exhibitions. His published works include *Bruno Taut: Master of Colourful Architecture in Berlin* (2008).



[KN7] **Caruso St John** (UK)

Adam Caruso graduated in architecture from McGill University in Montreal. He worked for Florian Beigel and Arup Associates before establishing his own practice with Peter St John in 1990. He taught at the University of North London from 1990-2000, and was professor at the University of Bath from 2002-2005. He has been visiting professor at the Academy of Architecture in Mendrisio, at the Graduate School of Design at Harvard University, at the ETH Zurich, and on the Cities Programme at the London School of Economics. In 2011 Adam Caruso was appointed professor of architecture and construction at the ETH Zurich.

Peter St John began his architectural studies at the Bartlett School of Architecture, University College London, completing them at the Architectural Association in 1984. He worked for Richard Rogers, Florian Beigel, Dixon Jones, and Arup Associates prior to establishing his own practice with Adam Caruso. He taught at the University of North London from 1990-2000. He was a visiting professor at the Academy of Architecture in Mendrisio, Switzerland from 1999-2001, and in the Department of Architecture and Civil Engineering at the University of Bath from 2001-2004. In 2005 he was a visiting critic at the Graduate School of Design at Harvard University. From 2007 to 2009 he was a visiting professor at ETH in Zurich. He is currently an external examiner at the Scott Sutherland School of Architecture in Aberdeen and Cardiff School of Architecture, and is a visiting professor at London Metropolitan University.

GENERAL INFORMATION

ACCREDITATION AND ACCESS

If you are registered in the Conference, you must pick your accreditation card of identification at **docomomo** desk, on the Congress Center of the Calouste Gulbenkian Foundation, the 6th September, before 15:00. The desk opens at 10:00.

Entrance on the keynote lectures taking place at the Main Auditorium of the Calouste Gulbenkian Foundation will only be allowed with tickets. You must pick up your tickets at **docomomo** desk, on the Congress Center of the Calouste Gulbenkian Foundation, the 6th September, before 15:00. The desk opens at 10:00.

Entrance on Auditorium 2, Auditorium 3, Room 1, Room 2, Room 3 and Room 4 will only be allowed with the accreditation card of identification.

VENUE RULES

The doors to the keynote lectures taking place at the Main Auditorium of the Calouste Gulbenkian Foundation will close on time, according to the schedule, so please be so kind and take your seat at least 15 minutes before.

NO SMOKING is allowed inside the buildings.

NO FOOD OR DRINK is allowed inside auditoriums and session rooms.

BREAKS

During the scheduled breaks, registered Conference attendees have snacks and refreshments available outside the session rooms. Please keep any food or drinks limited to that space.

LUNCH

Lunch is included, for registered Conference attendees, on the 7th, 8th and 9th of September.

BOOK SALE

docomomo publications will be available for purchase at the **docomomo** desk. Please note: CASH ONLY. No cheques, debit, or credit cards are accepted.

INTERNET ACCESS

FCG free Wifi.

CLOSING DINNER & PARTY

9 SEPTEMBER | 21:00 – 23:00

GARE MARÍTIMA DE ALCÂNTARA – SALÃO ALMADA NEGREIROS



GETTING THERE

Subway · Take the *Linha AZUL* (blue line) from *São Sebastião* station (2 minutes walking from Calouste Gulbenkian Foundation) to *Baixa-Chiado* station and transfer to the *Linha VERDE* (green line) and get off at *Cais do Sodré* station. From there, take the train that goes towards Cascais, and get off at *Alcântara-Mar*. The *Gare Marítima de Alcântara* is a 4-minute walk south, towards the *Rio Tejo*.

Bus · Cross *Avenida de Berna* and take bus #756 at the bus stop next to the pharmacy (*Farmácia Berne*) and get off at the *Calvário* stop. *Gare Marítima de Alcântara* is a 10-minute walk south, towards the *Rio Tejo*.

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1-5 SEPTEMBER 2016

TÉCNICO – UNIVERSITY OF LISBON
MANUTENÇÃO MILITAR COMPLEX

docomomo International organises an international workshop, in the framework of the International **docomomo** Conference, dedicated to students, researchers and professionals worldwide. The case study is the *Manutenção Militar* Complex [Military Maintenance] (MMC).

The MMC was an industrial facility that produced food, uniforms and other goods for the Portuguese Army. The first bakery was accommodated in a former Convent – *Convento das Grilas* – by the end of the 19th century. During the 20th century, due to the needs during the WWI and, in particular, during the Ultramar War (Portuguese Colonial War) in the 1960s, the complex was expanded.

Whilst the Portuguese Army reached 200,000 men in the 1960s, it is now reduced to 20,000 active soldiers. This has led to a reduction of the investment in the factories to the point that they were found to be obsolete and that it would be more advantageous to outsource the supply of military food. Gradually the factories closed and *Manutenção Militar* was substituted by a public enterprise *MM-Gestão Partilhada* in 2015.

The termination of the industrial production raised the problem of finding new sustainable uses for this area on the Tagus riverfront, between the Pombaline city harbour – *Terreiro do Paço* – and the contemporary *Parque das Nações*. This is a challenging task: any future solution needs to have a dialogue with this current industrial heritage, which is deeply connected with recent Portuguese history, as well as with the Lisbon riverside area and the contemporary city.



WORKSHOP TUTORS

Alex Dill

UNIVERSITY OF KARLSRUHE – KIT (DE)

Eui-Sung Yi

MORPHOSIS ARCHITECTS (US)

Gonçalo Canto Moniz

DARQ – UNIVERSITY OF COIMBRA (PT)

Graça Correia

FA – UNIVERSITY OF PORTO (PT)

Hielkje Zijlstra

DELFT UNIVERSITY OF TECHNOLOGY (NL)

Ivo Oliveira

SA – UNIVERSITY OF MINHO (PT)

Job Roos

DELFT UNIVERSITY OF TECHNOLOGY (NL)

João Pedro Falcão de Campos

TÉCNICO – UNIVERSITY OF LISBON (PT)

José Fernando Gonçalves

DARQ – UNIVERSITY OF COIMBRA (PT)

Marieke Kuipers

DELFT UNIVERSITY OF TECHNOLOGY (NL)

Michel Melenhorst

HOCHSCHULE OSTWESTFALEN-LIPPE,
UNIVERSITY OF APPLIED SCIENCES (DE)

Nuno Brandão Costa

FA – UNIVERSITY OF PORTO (PT)

Pedro Bandeira

SA – UNIVERSITY OF MINHO (PT)

Pedro Belo Ravara

FA – UNIVERSITY OF LISBON (PT)

Nuno Grande

DARQ – UNIVERSITY OF COIMBRA (PT)

Pedro Sousa

TÉCNICO – UNIVERSITY OF LISBON (PT)

Ricardo Bak Gordon

TÉCNICO – UNIVERSITY OF LISBON (PT)

Ruth Verde Zein

MACKENZIE PRESBYTERIAN UNIVERSITY, SÃO PAULO (BR)

Theodore Prudon

COLUMBIA GRADUATE SCHOOL OF ARCHITECTURE,
PLANNING AND PRESERVATION (US)

Wessel de Jonge

DELFT UNIVERSITY OF TECHNOLOGY (NL)

Wido Quist

DELFT UNIVERSITY OF TECHNOLOGY (NL)

Wolfgang Jung

FRANKFURT UNIVERSITY OF APPLIED SCIENCES (DE)



WORKSHOP PROGRAMME

THURSDAY · 1		FRIDAY · 2	
8:30-9:30	Accreditation	09:00-13:00	Work Group
9:30-11:30	Opening Session		
11:30-13:00	Guided Tour to MMC		
	MANUTENÇÃO MILITAR, FÁBRICA DO PÃO		TÉCNICO, CIVIL ATRIUM ROOMS V010-V013
13:30-14:30	LUNCH BREAK TÉCNICO, CANTEEN	13:30-14:30	LUNCH BREAK TÉCNICO, CANTEEN
14:30-15:00	Students and Tutors Groups Numbers Assignment	14:00-16:45	Work Group
	TÉCNICO, CIVIL ATRIUM		
15:00-16:45	Work Group		
	TÉCNICO, CIVIL ATRIUM ROOMS V010-V013		TÉCNICO, CIVIL ATRIUM ROOMS V010-V013
17:00-19:00	Movie with Discussion	17:00-19:00	Movie with Discussion
	<i>After the Factory, 44m,</i> 2012 [US] Dir: Philip Lauri		<i>Precise Poetry/</i> Lina Bo Bardi's Architecture 55min, 2014 [BR] Dir: Belinda Rukschcio
	Debate with Eui-Sung Yi [KR] and Nuno Brandão Costa [PT]		Debate with Ruth Verde Zein [BR] and Ricardo Bak Gordon [PT]
	TÉCNICO, AUDITORIUM ABREU FARO		TÉCNICO, AUDITORIUM ABREU FARO
19:00-...	Work Group	19:00-...	Work Group
	TÉCNICO, CIVIL ATRIUM ROOMS V010-V013		TÉCNICO, CIVIL ATRIUM ROOMS V010-V013

SATURDAY · 3		SUNDAY · 4		MONDAY · 5	
09:00-13:00	MID Presentation Analysis	09:00-13:00	Work Group	09:00-13:00	Work Group
	TÉCNICO, CIVIL ATRIUM		TÉCNICO, CIVIL ATRIUM ROOMS V010-V013		TÉCNICO, CIVIL ATRIUM ROOMS V010-V013
13:30-14:30	LUNCH BREAK TÉCNICO, CANTEEN	13:30-14:30	LUNCH BREAK FREE LUNCH	13:30-14:30	LUNCH BREAK TÉCNICO, CANTEEN
14:30-15:30	Lecture <i>Reuse of a Factory: Concepts and Methods</i> Graça Correia [PT] TÉCNICO, VA4	14:30-15:30	Lecture <i>Riverside Industrial Spaces</i> Nuno Grande [PT] TÉCNICO, VA4	15:00-19:00	Final Presentation Proposals Closing Session
17:00-19:00	Movie with Discussion <i>Haus Tugendhat</i> 112m, 2013 [GE] Debate with Ivo Hammer [AT] TÉCNICO, VA4	16:00-...	Work Group		TÉCNICO, VA4
19:00-...	Work Group			20:00-23:00	Dinner
	TÉCNICO, CIVIL ATRIUM ROOMS V010-V013		TÉCNICO, CIVIL ATRIUM ROOMS V010-V013		GULA'S – KITCHEN LOVERS

[T1] LX Contemporary

4 SEPTEMBER | 09:00 - 19:00

GUIDE

João Belo Rodeia

DOCOMOMO INTERNATIONAL; DA – UNIVERSITY OF ÉVORA; DA – UNIVERSIDADE AUTÓNOMA DE LISBOA

1. *Thalia Theatre*

Rehabilitation project by Gonçalo Byrne, Diogo Seixas Lopes and Patrícia Barbas, 2008-2012

2. *National Coach Museum*

Paulo Mendes da Rocha, Ricardo Bak Gordon, mmbb arquitectos, 2008-2015

3. *Documentation and Information Centre at the Belém Palace – Presidency of the Portuguese Republic*

João Luís Carrilho da Graça, 2002

4. *Cultural Centre of Belém*

Vittorio Gregotti and Manuel Salgado, 1988-1992

5. *EDP - Energias de Portugal - Headquarters*

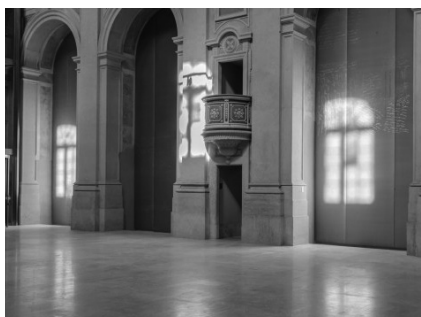
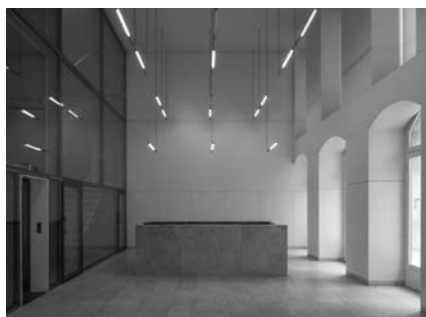
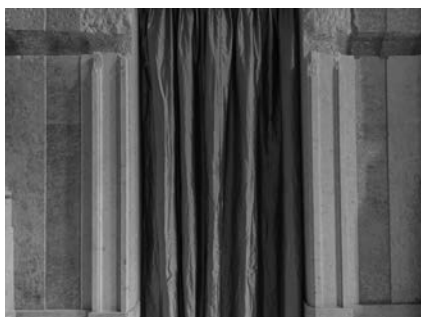
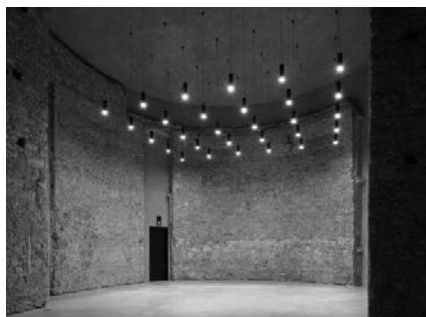
Aires Mateus, 2015

6. *Bank of Portugal Headquarters*

Rehabilitation by Gonçalo Byrne and João Pedro Falcão de Campos, 2012

7. *Assisted Pedestrian Path from Baixa to São Jorge Castle*

João Pedro Falcão de Campos, 2009-2013



[T2] LX Modern

5 SEPTEMBER | 09:00 - 19:00

GUIDE

Bárbara Coutinho

TÉCNICO – UNIVERSITY OF LISBON; MUDE MUSEUM

1. Técnico - Lisbon University

Porfírio Pardal Monteiro, 1927-1937

2. Casa da Moeda

José Segurado, Espregueira Mendes and A. Queiroz de Sousa, 1930-1940

3. Estacas Neighborhood

Ruy d'Athouguia and Formosinho Sanchez, 1951-1954

4. Vá-Vá Housing Complex

Filipe Figueiredo and José Segurado, 1950-1953

5. Portuguese National Library

Porfírio Pardal Monteiro, 1969

6. National Laboratory for Civil Engineering

Porfírio Pardal Monteiro, Januário Godinho and João Andersen, 1952

7. Olivais Neighbourhood

GEU_Guimarães Lobato, Sommer Ribeiro, Pedro Falcão e Cunha and others, 1955
José Rafael Botelho and Carlos Duarte, 1958-1962

8. Rocha do Conde de Óbidos Maritime Station

Porfírio Pardal Monteiro, 1945-1948

9. Infante Santo Housing Buildings

Alberto Pessoa, Hernâni Gandra and João Abel Manta, 1952-1955

10. Águas Livres Housing Building

Nuno Teotónio Pereira and Bartolomeu Costa Cabral, 1952-1956

11. RITZ Hotel

Porfírio Pardal Monteiro, 1952-1959

12. Diário de Notícias Building

Porfírio Pardal Monteiro, 1936-1940

13. Church of the Sacred Heart of Jesus

Nuno Teotónio Pereira, Nuno Portas, V. Lobo and Nuno Figueiredo, 1962-1965



[T3-T7] Calouste Gulbenkian Foundation

Alberto Pessoa, Pedro Cid, Ruy Jervis d'Athouguia, António Viana Barreto,
Gonçalo Ribeiro Telles, 1959-1969

7-9 SEPTEMBER

[T3] **7 | 12:00-13:00**

[T4] **7 | 14:00-15:00**

[T5] **8 | 12:00-13:00**

[T6] **8 | 14:00-15:00**

[T7] **9 | 12:00-13:00**

GUIDES

Clara Vaz Keil Amaral

Gustavo Takata

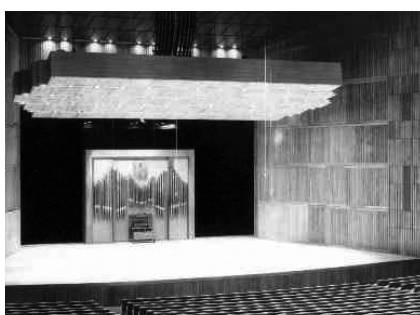
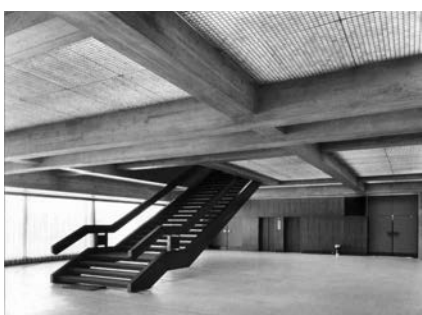
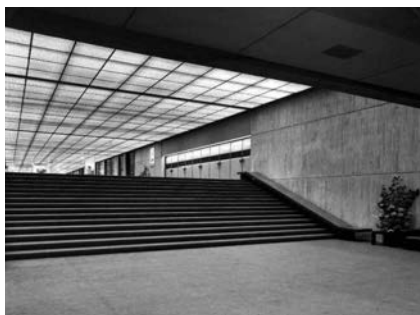
Leandro Arez

Manuel Alves de Campos

Manuel Ramos

Rita Amado

TÉCNICO – UNIVERSITY OF LISBON



[T8] Porto & North

10-12 SEPTEMBER

GUIDES

Talkie Walkie

Ana Neto Vieira, Matilde Seabra

10 September

1. Santa Maria da Feira Municipal Market

Fernando Távora, 1953-1959

2. Quinta da Conceição

Fernando Távora, 1956-1960

3. Piscina das Marés

Álvaro Siza, 1961-1966

4. Boa Nova Tea House

Álvaro Siza, 1958-1963

11 September

5. Rosa Mota Pavilion

José Carlos Loureiro, 1951-1956

6. Costa Cabral Housing Building

Viana de Lima, 1953-1955

7. Braga Municipal Stadium

Eduardo Souto de Moura, 2000-2003

8. Casa da Música

OMA, 1999-2005

12 September

9. Parnaso Building

José Carlos Loureiro e Luís Pádua Ramos, 1954-1956

10. Bouça Neighbourhood

Álvaro Siza 1973-1977 | 2001-2006

11. "O Lar Familiar" Co-op Neighbourhood

Mário Bonito, 1950-1955

12. Serralves Foundation

José Marques da Silva, 1925-1943 and Álvaro Siza, 1991-1999



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ALVARO AALTO'S VILLA KOKKONEN



Casa del Puente
Amancio Williams, 1943
Mar del Plata



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- Identify and promote the surveying of the works of the Modern Movement.
- Promote the conservation and (re)use of buildings and sites of the Modern Movement.
- Oppose destruction and disfigurement of significant works.
- Foster and disseminate the development of appropriate techniques and methods of conservation and adaptive (re)use.
- Attract funding for documentation conservation and (re)use.
- Explore and develop new ideas for the future of a sustainable built environment based on the past experiences of the Modern Movement.

docomomo International wishes to extend its field of actions to new territories, establish new partnerships with institutions, organizations and NGOs active in the area of modern architecture, develop and publish the international register, and enlarge the scope of its activities in the realm of research, documentation and education.

In pursuit of the mission of **docomomo** International, as updated in the Eindhoven-Seoul Statement 2014, the theme of the 14th International **docomomo** Conference is "Adaptive Reuse. The Modern Movement Towards the Future".

The Conference takes place in Lisbon, where the **docomomo** International Headquarters are based (Técnico-University of Lisbon), from 6 to 9 September 2016 at the Calouste Gulbenkian Foundation, the first Modern Movement site recognized as National Monument.

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