

ZBŮCH 2015

Vision for rediscovery of miner's culture area in the Pilsen region



GOAL

Interdisciplinary workshop Zbůch 2015 or Vision for rediscovery of miner's culture area in the Pilsen region will look for a development and vision direction for transforming the micro region of Western Bohemian coalfield and its centre – municipality Zbůch.

Even though black coal was mined there for more than 400 years, Pilsen coal-field has always been in the background of Kladno and Ostrava region. After a long period of being closely linked to coal mining activities and subsequently after damping down and finally after closing down coal mining completely, this region at present is going through a process of looking for a new identity. Gradually disappearing traces of strongly industrial landscape are in contrast with absence of further vision.

The objective of this interdisciplinary workshop is creating a wide spectrum of students and projects of various universities which will contribute to the future development of this area. Let's introduce to each other various approaches when looking for an identity of the place on local as well as regional level, from landscape through municipality urbanism, constructions, interior up to design, land-art and site-specific activities.

Join us in our way to rediscover the miner's culture area and industrial monuments of Pilsen region, let us revive its history and long time forgotten stories.

Vivat Zbůch 2015!

TIME SCHEDULE

meeting of pedagogical management

Wednesday 7 October 2015

14.00

FA CTU

1. meeting with students

Friday, 16 October 2015

Mine area in Zbůch

Guided tour of the area, presentation of experts, meeting with eyewitnesses etc.

2. meeting with students

Friday 6 November 2015

Prague, industrial area (to be specified)

First ideas, lectures and presentations, moderated debate etc.

3. meeting with students

Friday 13 November 2015

Zbůch or an industrial area in Prague (to be specified)

Teams, confrontation of designed proposals, consultations etc.

submission and final presentation

Friday 4 December 2015

FA CTU

Output: printed poster + digital version of the poster and a text separately



